

Final Hymn

UPTON CHEYNEY

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The music is written in a hymn style with chords and single notes. A fermata is placed over the final note of the upper staff.

The second system of music consists of two staves in the same key signature and clefs as the first system. It continues the melodic and harmonic lines of the hymn.

The third system of music consists of two staves in the same key signature and clefs. It continues the melodic and harmonic lines of the hymn.

The fourth system of music consists of two staves in the same key signature and clefs. It concludes the hymn with a final chord and a fermata over the last note of the upper staff.

In our darkness light has shone
Alleluia,
still today the light shines on,
Alleluia;
Word made flesh in human birth,
Alleluia,
light and life of all the earth,
Alleluia!

Unison

Christ the Son incarnate see,
Alleluia,
by whom all things came to be,
Alleluia;
through the world his splendours shine,
Alleluia,
full of grace and truth divine,
Alleluia!

Harmony

All who now in him believe,
Alleluia,
everlasting life receive,
Alleluia;
born of God and in his care,
Alleluia,
we his name and nature share,
Alleluia!

Harmony

Christ a child on earth appears,
Alleluia,
crown of all creation's years,
Alleluia;
God's eternal Word has come,
Alleluia,
he shall lead his people home,
Alleluia!

Unison

*Words: Timothy Dudley-Smith (b.1926) based on John 1 1.14
Music: John Barnard (b.1948)*