

Final Hymn

PRAISE, MY SOUL 87 87 87

John Goss 1800-80

Unison

1. Praise, my soul the King of hea - ven; To his feet thy

The first system of the hymn features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (D major). The vocal line begins with a quarter note '1.' followed by a series of quarter notes: 'P', 'r', 'a', 'i', 's', 'e', 'm', 'y', 's', 'o', 'u', 'l', 't', 'h', 'e', 'K', 'i', 'n', 'g', 'o', 'f', 'h', 'e', 'a', 'v', 'e', 'n', 'T', 'o', 'h', 'i', 's', 'f', 'e', 'e', 't', 't', 'h', 'y'. The piano accompaniment consists of chords and moving lines in both hands.

tri - bute bring. Ransomed, healed, re - stored, for - gi - ven,

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note for 'tri - bute bring.' followed by 'R', 'a', 'n', 's', 'o', 'm', 'e', 'd', 'h', 'e', 'a', 'l', 'e', 'd', 'r', 'e', 's', 't', 'o', 'r', 'e', 'd', 'f', 'o', 'r', 'g', 'i', 'v', 'e', 'n',. The piano accompaniment continues with chords and moving lines.

Who like me his praise should sing? Praise him! Praise him!

The third system concludes the hymn. The vocal line has a longer note for 'Who like me his praise should sing?' followed by 'P', 'r', 'a', 'i', 's', 'e', 'h', 'i', 'm', 'P', 'r', 'a', 'i', 's', 'e', 'h', 'i', 'm',. The piano accompaniment continues with chords and moving lines.

Praise him! Praise him! Praise the ev - er - last - ing King!

Harmony

2. Praise him for his grace and fa - vour To our fa - thers

in - dis - tress; Praise him still the same for e - ver,

Slow to chide, and swift to bless. Praise him! Praise him!

Praise him! Praise him! Glo-rious in his faith-ful - ness.

Trebles only

3. Fa-ther - like he tends and spares us; Well our fee - ble

frame he knows; In his hands he gent-ly bears us,

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are "frame he knows; In his hands he gent-ly bears us,". The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

Res-cues us from all our foes. Praise him! Praise him!

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with the lyrics "Res-cues us from all our foes. Praise him! Praise him!". The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with chords and moving lines, providing harmonic support for the vocal line.

Praise him! Praise him! Wide-ly as his mer-cy flows.

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with the lyrics "Praise him! Praise him! Wide-ly as his mer-cy flows.". The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part concludes with chords and moving lines, ending with a fermata over the final notes.

All voices

4. An-gels, help us to a - dore him; Ye be-hold him

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of chords and moving lines in both hands.

face to face; Sun and moon bow down be - fore him,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes C5, B4, A4, G4, and F#4. The piano accompaniment continues with harmonic support.

Dwell - ers all in time and space. Praise him! Praise him!

The third system concludes the piece. The vocal line has a quarter note E4, followed by quarter notes D4, C4, B3, and A3. The piano accompaniment ends with sustained chords.

Praise him! Praise him! Praise with us the God of grace!

The image shows a musical score for three parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. The music consists of a single melodic line for each part, with the lyrics 'Praise him! Praise him! Praise with us the God of grace!' repeated across the staves.

Psalm 103

PRAISE, my soul, the King of heaven;
 To his feet thy tribute bring.
 Ransomed, healed, restored, forgiven,
 Who like me his praise should sing?
 Praise him! Praise him!
 Praise the everlasting King.

2 Praise him for his grace and favour
 To our fathers in distress;
 Praise him still the same for ever,
 Slow to chide, and swift to bless.
 Praise him! Praise him!
 Glorious in his faithfulness.

3 Father-like, he tends and spares us;
 Well our feeble frame he knows;
 In his hands he gently bears us,
 Rescues us from all our foes.
 Praise him! Praise him!
 Widely as his mercy flows.

4 Angels, help us to adore him;
 Ye behold him face to face;
 Sun and moon, bow down before him;
 Dwellers all in time and space.
 Praise him! Praise him!
 Praise with us the God of grace.

H. F. LYTE 1793-1847