

Opening Hymn

EISENACH LM

Melody by J. H. Schein 1586–1630
in his revised *Cantional* 1645
harmonised by J. S. Bach 1685–1750

The musical score is presented in three systems. Each system consists of a treble staff and a bass staff. The key signature is G major (one sharp, F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

O Love, how deep, how broad, how high!
How passing thought and fantasy
That God, the Son of God, should take
Our mortal form for mortals' sake.

He sent no angel to our race
Of higher or of lower place,
But wore the robe of human frame,
And he himself to his world came.

For us baptized, for us he bore
His holy fast, and hungered sore;
For us temptations sharp he knew;
For us the tempter overthrew.

For us to wicked men betrayed,
Scourged, mocked, in crown of thorns arrayed;
For us he bore the cross's death;
For us at length gave up his breath.

For us he rose from death again,
For us he went on high to reign,
For us he sent his Spirit here
To guide, to strengthen, and to cheer.

All honour, laud, and glory be,
O Jesu, Virgin-born, to thee,
All glory, as is ever meet,
To Father and to Paraclete. Amen

Latin, 15th century, tr. Benjamin Webb (1819 – 1885)