

## Magnificat

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**Allegro moderato** ♩ = 100

*mf* *f*

SOPRANO  
ALTO  
TENOR  
BASS

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

My soul doth mag - ni - fy the Lord: and my spi - rithath re -

Organ

**Allegro moderato** ♩ = 100

*Gt. coupled to Sw.*

7

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

*p* *poco rall.*

joiced in God my Sa - viour. For He hath re - gard - ed: the low - li - ness of His

*p* *poco rall.* *pp*

13

hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions  
hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall  
hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions  
hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall

*a tempo*  
*f*

Detailed description: This block contains the musical score for measures 13 through 18. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hand - maid-en. For be - hold, from hence-forth: all ge - ne - ra - tions shall". The tempo is marked "a tempo" and the dynamic is "f". The piano part includes chords and melodic lines in both hands.

19

shall call me bless - ed. For He that is  
call me bless - ed. For He that is  
shall call me bless - ed. For He that is  
call me bless - ed. For He that is

Detailed description: This block contains the musical score for measures 19 through 24. It features four vocal staves and a piano accompaniment. The lyrics are: "shall call me bless - ed. For He that is". The piano part includes chords and melodic lines in both hands.

24

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

*ff* might - y hath mag - ni - fi - ed me: *p* and

28

*poco rall.* ho - ly is His Name. *a tempo p* And His mer - cy is on them that

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33

fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed  
fear Him: through - out all ge - ne - ra - tions. He hath shew - ed

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

40

strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na-tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na-tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na-tion of their  
strength with his arm: He hath scat - ter-ed the proud in the im-a - gi - na-tion of their

*cresc.* *f*



59

with good things,

and the rich he hath sent emp - ty a -

and the rich he hath sent emp - ty a -

66

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

way. He re - mem-b'ring His mer - cy hath hol - pen His ser - vant

73

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Is - rael: as He pro - mi - sed to our fore - fa - - thers,

Gt.

79

*dim.* A - bra - ham and his seed, *rall.* *p* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* *p* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* *p* for e - ver.

*dim.* A - bra - ham and his seed, *rall.* *p* for e - ver.

*p rall.*

86 **Maestoso** (♩ = 100)

Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the  
Glo - ry be to the Fa - ther, and to the Son, and to the

**Maestoso** (♩ = 100)

*ad lib.* *f*

91

Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,  
Ho - ly Ghost; As it was in the be - gin - ning, is now,



97

and e - ver shall be:

and e - ver shall be: world with - out

and e - ver shall be: world with - out end,

and e - ver shall be:

102

world with - out end.

end, world with - out end.

world with - out end, with - out end.

world with - out end, with - out end.

*ff*

107

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

The musical score consists of five systems. The first four systems are vocal staves, each with a treble clef and a common time signature. Each vocal staff contains a melodic line with a long slur over the first four measures and a final note in the fifth measure. The lyrics 'A - - - - - men.' are written below each staff. The fifth system is a piano accompaniment, featuring a grand staff with treble and bass clefs. It includes chords and melodic lines in both hands, with a long slur over the first four measures and a final chord in the fifth measure.