

Nunc dimittis

Charles Villiers Stanford

Andante tranquillo ♩ = 66

SOPRANO *p*
 Lord, now let - test thou thy ser - vant de - part in peace:

ALTO *p*
 Lord, now let - test thou thy ser - vant de - part in peace:

TENOR *p*
 Lord, now let - test thou thy ser - vant de - part in peace:

BASS *p*
 Lord, now let - test thou thy ser - vant de - part in peace:

Organ *p*
 Andante tranquillo ♩ = 66

7

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

ac - cord - ing to thy word. For mine eyes have seen, have seen: thy sal -

ac - cord - ing to thy word. For mine eyes have seen, have seen:

15

poco accel. *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

va - tion, Which thou hast pre - pa - red: be - fore the face of all

poco accel. *cresc.*

thy sal - va - tion, Which thou hast pre - pa - red: be - fore the face of all

24

Poco più mosso ♩ = 93

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

f

peo - ple; To be a light to light - en the Gen - tiles, a light to light - en the

Poco più mosso ♩ = 93

32

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

Gen - tiles: and to be the

37

Più lento

f glo - ry of thy peo - ple Is - ra - el.

f glo - ry of thy peo - ple Is - ra - el.

f glo - ry of thy peo - ple Is - ra - el.

f glo - ry of thy peo - ple Is - ra - el.

f glo - ry of thy peo - ple Is - ra - el.

Più lento

dim.

GLORIA AS BEFORE (p.9)

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