

Final Hymn

DIADEMATA DSM

George Elvey 1816-93

The musical score is presented in four systems, each consisting of a treble clef staff and a bass clef staff. The key signature is D major (two sharps: F# and C#). The time signature is common time (C). The music is written in a hymn style, characterized by simple, homophonic textures. The first system begins with a treble staff containing a series of chords and a bass staff with a similar harmonic accompaniment. The second system continues the melody in the treble staff, with a more active bass line. The third system shows further development of the harmonic structure. The fourth system concludes the piece with a final cadence in both staves, marked with a double bar line and repeat dots.

- 1 Crown him with many crowns,
the Lamb upon his throne;
hark, how the heavenly anthem drowns
all music but its own!
Awake, my soul, and sing
of him who died for thee,
and hail him as thy matchless king
through all eternity. Unison
- 2 Crown him the Virgin's Son,
the God incarnate born,
whose arm those crimson trophies won
which now his brow adorn:
Fruit of the mystic Rose,
as of that Rose the Stem;
the Root whence mercy ever flows,
the Babe of Bethlehem. Harmony
- 3 Crown him the Lord of love;
behold his hands and side,
those wounds yet visible above
in beauty glorified:
no angel in the sky
can fully bear that sight,
but downward bends his burning eye
at mysteries so bright. Harmony
- 4 Crown him the Lord of peace,
whose power a sceptre sways
from pole to pole, that wars may cease,
and all be prayer and praise:
his reign shall know no end,
and round his piercèd feet
fair flowers of paradise extend
their fragrance ever sweet. Harmony
- 5 Crown him the Lord of years,
the Potentate of time,
creator of the rolling spheres,
ineffably sublime:
all hail, Redeemer, hail!
for thou hast died for me;
thy praise shall never, never fail
throughout eternity. Unison