

# 41. Rejoice, the Lord is King

Words: Charles Wesley (1757–1834)

Music: Malcolm Archer

**Lively** ♩ = 126

Gt. or Ch.  
*staccato*

The piano introduction consists of three measures in 7/8 time. The right hand plays a staccato melody of eighth notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a forte 'f' dynamic and a 'Sw.' (Swell) instruction.

4

*f*

SOPRANO and ALTO 1. Re - joice, the Lord is King, — your  
TENOR and BASS 2. Je - sus the Sa - viour reigns, — the

Measures 4-6 of the piece. The vocal parts enter in measure 4 with a forte 'f' dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The time signature changes to 4/4 at the start of measure 4.

7

Lord and King a - dore; — mor - tals, give thanks and sing, —  
God of truth and love; — when he had purged our stains,

Measures 7-9 of the piece. The vocal parts continue their lines. The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line in the left hand.

The vocal parts alone are on the CD-ROM at number 41a.  
The accompaniment alone is on the CD-ROM at number 41b.  
A performance recording of this piece is on the CD-ROM.

10

and tri - umph ev - er - more lift  
 he took his seat a - bove:

13

up your heart, lift up your voice, re - joice, a - gain, I

16

say, re - - - joice.

19 *mf*

3. His king-dom can - not fail; \_\_\_\_\_ he

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23

rules o'er earth and heaven; \_\_\_\_\_ the keys of death and hell \_\_\_\_\_ are

rules o'er earth and heaven; \_\_\_\_\_ the keys of death and hell \_\_\_\_\_ are

27

to our Je - sus given: \_\_\_\_\_ lift up\_ your heart, lift up\_ your voice, re -

to our Je - sus given: \_\_\_\_\_

31

- joice, a - gain, I say, re - joice.

*mf*

35

TENOR and BASS *mf*

4. He sits at God's right hand

*mf*

38

till all his foes sub-mit, and bow to his com-mand

42 SOPRANO and ALTO *mf cresc.*

lift  
and fall beneath his feet:—

45

up your heart, lift up your voice, rejoice, again, I

48 *f*

say, rejoice.—

52 ALL VOICES *f*

5. Re - joice, the Lord is King, — your

*legato*

Gt.

55

Lord and King a - dore; — mor - tals, give thanks and sing,

58

and tri - umph ev - er - more: — lift up — your heart, lift

62

up your voice, re - rejoice, a - gain, I say, re - -

*staccato*

66

- rejoice.

*ff*

*ff*

*fff*

*rall.*